Hardcover Fiction Bestsellers

LOS ANGELES TIMES, May 25, 2014

+ = owned by library

No.	Title	Weeks on List
1.	The Goldfinch by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother.	29
2.	The Serpent of Venice by Christopher Moore. Shakespeare meets Edgar Allan Poe in this mash-up adventure. + (on CD)	3
3.	<u>Delicious</u> by Ruth Reichi. A food magazine editor discovers a cache of mysterious World War II-era letters to legendary chef, James Beard. +	1
4.	The Snow Queen by Michael Cunningham. After a Twilight Zone encounter in Central Park, one brother turns to religion in his search for transcendence. +	1
5.	The Target by David Baldacci. The tables are turned when a pair of assassins becomes the target of a hit. +	3
6.	Can't and Won't: Stories by Lydia Davis. This sixth collection of short stories strips narrative to its most essential form. ON ORDER	5
7.	The Fault in Our Stars by John Green. Two teenagers fighting cancer fall in love. +	85
8.	The Last Kind Words Saloon by Larry McMurtry. The travails of Wyatt Earp and Doc Holliday from Buffalo Bill's Wild West Show to the famed gunfight at the O.K. Corral. +	1
9.	All the Light We Cannot See by Anthony Doerr. A blind French girl and a German teenager meet in occupied France during World War II.	1
10.	The Invention of Wings by Sue Monk Kidd. The friendship between a 10-year-old Charleston slave and her reluctant 11-year -old owner. +	18

